

Coro e Org.

# Aprite le porte a Cristo

## Inno al beato Giovanni Paolo II

Marco Frisina

♩=60

Soprano (S), Contralto (C), Tenore (T), Bassi (B) vocal parts and Organ (Organo) accompaniment for measures 1-6. The vocal parts are mostly rests, with the Soprano part starting in measure 2 with the lyrics "A pri - te le po - rte a Cri - sto! Non ab - bia - te pa - u - ra: spa - lan -". The organ part begins in measure 1 with a piano (*p*) dynamic.

Soprano (S), Contralto (C), Tenore (T), Bassi (B) vocal parts and Organ (Org.) accompaniment for measures 7-10. The vocal parts enter in measure 7 with the lyrics "ca - te il vo - stro - cuo - re al - l'A - mo - re di Di - o A pri - te le po - rte a. Cri - sto! Non ab -". The organ part continues with a piano accompaniment, becoming fortissimo (*f*) in measure 10.

